



HIT PARADER

A CHARLTON PUBLICATION

OCTOBER

STILL
10c

FDC

FIVE MINUTES MORE

WHO TOLD YOU THAT LIE

YOU CALL IT MADNESS
(But I Call It Love)

YOU, SO IT'S YOU

IT'S MY LAZY DAY

PIPE DREAMING

WILLOW ROAD

MOONLIGHT SERENADE

SHOULD I TELL YOU I LOVE YOU

I'VE NEVER FORGOTTEN

GUITAR BOOGIE

I DON'T KNOW WHY

NOW AND THEN

THE OLD LAMPLIGHTER

ROGUE RIVER VALLEY

ALL THE TIME

THE IGGIDY SONG

I KNOW

OLE BUTTERMILK SKY



VIVIAN BLAINE

Movie Songs from

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ANNA AND THE KING OF SIAM • THE BIG SLEEP

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A HIT PARADER PREVUE: "MR. ACE"

George Raft and Sylvia
Sidney as they appear
in
"MR. ACE"

UNITED ARTISTS — BENEDICT BOGEAUS
starring
GEORGE RAFT, SYLVIA SIDNEY

and
SID SILVERS

with
STANLEY RIDGES
SARA HADEN
JEROME COWAN
ALAN EDWARDS

and
ROMAN BOHNEN

with
THE FLENNY TRIO

NOW AND THEN

Sid Silvers Fred Finklehoffe
(From United Artists-Benedict Bogaues
Production "Mr. Ace")

This night is one I never will forget
How can I, you were in my arms
You haven't told me you are glad we
met

Before we part please quiet my alarms:
Now and then will you remember
when

We two danced this night away
Do I dare hope you could learn to care
Or will this moment wear off in a day,
Remember now and then maybe we'll
dance again

Who can say this is the end
Wrong or right we'll always have this
night

Remember when just now and then.
The hour is late and the night is on
the wing

The dawn will soon be breaking thru
Tonight you taught my happy heart to
sing

And parting would be sweet if I but
knew:

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HIT PARADER

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A Charlton Publication

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152 West 42nd Street New York 18, N. Y.

Hollywood Heartbeat

With JOANNE LINDER



VAN HEFLIN

Heflin's gonna appear in Paramount's "The Strange Love of Martha Ivers" along with Barbara Stanwyck. Oughta be good . . . And it will be swell seein' Betty Hutton again after she finishes work on the Paramount lot in "Cross My Heart." Fact



GREER GARSON

is, we can never get enough of this gal . . . Greer Garson and her husband, Richard Ney, plan on driving across country with a trailer when she completes her current MGM assignment in "Sacred and Profane." They will visit Ney's parents who live at Lakeville, Connecticut . . . For the past 7 years Edward Small has been preparing to do Rudolph Valentino's life story for the screen. The other day, United Artists revealed that he's all set except for one small detail which seems to be holding up the works—he hasn't been able to put his finger on the right man to play the title role. No. Don't ask us for a suggestion. But if they do find the right man it's our guess that such a picture ought to be one of the big screen successes of this or any season . . . Vivien Leigh has two records of a sort. She appeared as the famous heroine in "Gone With The Wind" which was the costliest picture up to that time. Now she appears as Cleopatra



JIMMY DURANTE

LUCKY KIDS! Warner Bros. called out 75 teen-agers for a jitter-bug sequence in "Stallion Road." And did they enjoy it especially the scene where they danced to jazz music of a five-piece combo headed by Ray Baudio, famed New Orleans flash drummer . . . The crew of Monogram's "Wife Wanted," just being filmed at this writing, threw a party for Director Phil Karlson recently on his birthday and gave him a beautifully monogrammed cigarette case . . . Sharon McManus, the girl who danced with Gene Kelly in MGM's "Anchors Aweigh," has the world's highest paid swimming teacher. Esther Williams is coaching her for a water ballet in the forthcoming, "This Time For Keeps" . . . Jimmy Durante, off to the Coast to co-star with Esther Williams in the aforesaid "This Time For Keeps," muttered as he got on the train, "Now I'm gonna find out once and for all if that pen really writes under water" . . . Van



ESTHER WILLIAMS

Heflin's gonna appear in Paramount's "The Strange Love of Martha Ivers" along with Barbara Stanwyck. Oughta be good . . . And it will be swell seein' Betty Hutton again after she finishes work on the Paramount lot in "Cross My Heart." Fact is, we can never get enough of this gal . . . Greer Garson and her husband, Richard Ney, plan on driving across country with a trailer when she completes her current MGM assignment in "Sacred and Profane." They will visit Ney's parents who live at Lakeville, Connecticut . . . For the past 7 years Edward Small has been preparing to do Rudolph Valentino's life story for the screen. The other day, United Artists revealed that he's all set except for one small detail which seems to be holding up the works—he hasn't been able to put his finger on the right man to play the title role. No. Don't ask us for a suggestion. But if they do find the right man it's our guess that such a picture ought to be one of the big screen successes of this or any season . . . Vivien Leigh has two records of a sort. She appeared as the famous heroine in "Gone With The Wind" which was the costliest picture up to that time. Now she appears as Cleopatra



BARBARA STANWYCK

in the most expensive picture of all time, costing \$5,000,000 . . . That kid Edward G. Robinson sure gets around these days on the screen—no sooner is he finished with one socko success than he's on with another, his latest being United Artists' "No Trespassing" . . . Bette Davis and Paul Henreid are co-starring in Warner Bros.' "Deception" and what promises to be a top-notch will soon be seen at your neighborhood playhouse . . . Jack Benny has checked in at the Warner Bros. studio to begin conferences on "Always Leave Them Laughing," the studio's forthcoming screen story of the comedian's life . . . Dennis Morgan and Jack Carson were guests of the city of Milwaukee at the premiere of "Two Guys From Milwaukee," the Warner Bros. comedy in which the two are co-starred . . . Roland Young, the young and old timer, is a graduate architect . . . Milton Berle says he knows of a Hollywood lunchroom that has just held a snack review . . . So long, folks, will be seeing you in next issue.

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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

THE HOUSE OF BLUE LIGHTS

Don Raye Freddie Slack

Lace up your boots and we'll broom on down
To a knocked out shack on the edge of town.

There's an eight beat combo that just won't quit
Keep walkin' till you see a blue light lit.

Fall in there and we'll see some sights
At the house of blue lights.

We'll have a time and we'll cut some rug

While we dig those tunes like they should be dug

It's a real home comin' for all the "Cats."

Just trilly down a path of welcome mats.

Fall in there and we'll see some sights
At the house of blue lights.

(Chorus)

There's fryers and broilers
And Detroit barbecue ribs

But the treat of the treats

Is when they serve you all those fine eight beats.

You'll want to spend the rest of your brights

Down at the house, the house of blue lights.

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IT'S MY LAZY DAY

Smiley Burnette

Well, I mighta gone fishin,' got to thinkin' it over

The road to the river's a mighty long way

It must be the season, no rhyme or no reason,

Just takin' it easy, it's my lazy day
Just never mind

I'm a findin' it easy to mind my own bizness,

I'm keepin' my nose out o' ev'ryone's way

I'm takin' no orders, ain't hirin' no people

Just takin' it easy, it's my lazy day.

Well, I mighta gone callin', for I ain't a-comin'

Just getcha on by, stay out of my way
Just a little deep thinkin' would drive me to drinkin',

Just takin' it easy, it's my lazy day.

Ain't askin' no questions, ain't givin' advices,

Ain't datin' no women, ain't wantin' to play

Just a-goin' to look stupid;

Just takin' it easy, it's my lazy day.

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TOP TUNES

OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")

Hoagy Carmichael Jack Brooks

Ole buttermilk sky

I'm keeping my eye peeled on you

What's the good word tonight

Are you going to be mellow tonight

Ole buttermilk sky

Can't you see my little donkey and me

We're as happy as a Christmas tree

Headin' for the one I love

I'm gonna pop'er the question, that question

Do you darlin', do you do

It'll be easy, so easy

If I can bank on you

Ole buttermilk sky

I'm telling you why, now you know

Keep a-brushing those clouds from sight

Ole buttermilk sky

Don't you fail me when I'm needin' you most

Hang a moon above her hitching post

Hitch me to the one I love

You can if you try

Don't tell me no lie

Will you be mellow and bright—tonight

Buttermilk sky.

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I LOVE AN OLD FASHIONED SONG

Sammy Cahn Jule Styne

I've a music box that I love to play

Any time I'm feeling kind of low.

It can tinkle all of my cares away,

I get lost in the days of long ago!

Oh! I love an old fashioned song

Moon and June set to any simple tune,

Yes, I love an old fashioned song.

Each refrain takes me back to Lover's Lane.

I know the late songs are great songs, and yet,

I just can't forget the songs we sang

On the corner with the gang,

Oh! I love an old fashioned song.

There's a tear in each song of

yesteryear,

Yes, I love an old fashioned song

Melodies with the simple harmonies,

If you love someone, you'll find you

can't go wrong,

If you'll sing an old fashioned song.

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Sole Selling Agent Chappell & Co., Inc.

I'VE NEVER FORGOTTEN

(From Republic's "Earl Carroll Sketchbook")

Sammy Cahn Jule Styne

A year can seem like only yesterday
Or was it yesterday my love?

I thought my love for you would melt away

But what was I thinking of?

I've never forgotten the love

That I found in your kisses,

I've never forgotten cause dreaming

Was nothing like this is,

The years that we wasted proved one thing to me,

They weren't all waste,

'Cause you can't waste a memory.

I've never forgotten the plans

That we once made together.

I've never forgotten the promise

You made me that night, you held me tight.

So I kept rememb'ring,

What else could I do?

I've never forgotten,

'Cause there's no forgetting you.

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YOU, SO IT'S YOU!

Nacio Herb Brown Earl K. Brent

You, so it's you!

When you came in the door,

I knew I'd seen you before beside me,

You, so it's you!

When you started to stare,

My heart said "beware" inside me,

We met before in my imagination,

Your lips were warm our kiss was new!

I can't afford this fascination

Now that I'm face to face with you!

You, so it's you!

Like a ghost from the past,

You're holding me fast to you!

I can't get away, don't want to leave,

Just want to stay, with my heart on

your sleeve.

You, you, so it's you!

Yes, it's you!

Copyright 1945 Miller Music Corp.

PIPE-DREAMING

Cole Porter

On each lonely night when my pipe I light

Through the rings of white you're there as before.

As I see you dear, all my hopes reappear,

For again I am near the one I adore.

Once our lips have met I completely forget

All the sundown till dawn heartaches I've gone through.

Love is life sublime, ev'ry moment that I'm

Only wasting my time pipe dreaming of you,

Pipe dreaming of you, faraway you, you, you!

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Sole Selling Agent Crawford Music Corp.

WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker
Did you believe it when you heard it?
I'll be a sorry guy if you did
Maybe someone who loves you too is
making his bid.
Somebody told you I've got a new love
Who told you that lie?
It isn't smart breakin' my heart
Who has the nerve to try to keep us
apart?
Somebody said I haven't been true,
love.
Who told you that lie?
Nobody knows how alone I've been
Why don't you tell them a lie's a sin?
Oh, how I wish you'd let me get
hold of

That talkative gal or guy
Who told you that lie!

Copyright 1946 by Stevens Music Corp. *

YOU'RE THE CAUSE OF IT ALL

(From the RKO Picture "The Kid From Brooklyn")
Sammy Cahn Julie Styne

I should have heeded the warning
The writing was there on the wall,
But I wanted love so bad
I grabbed the chance I had
Guess I'm not smart, after all.
I can't sleep, just keep tossing all
night.
I don't eat, hardly even a bite.
It's all wrong and it used to be right.
You're the cause of it all!
All my friends always hurry away,
We don't talk 'cause I've nothing
to say,
I'm alone, but I like it that way,
You're the cause of it all.
Sometimes I wonder where my love
for you's gonna get me,
But even if it gets me nowhere I'm
too in love to care.
I was yours, darling, right from the
start,
What a shame if our dreams fall apart,
Who's to blame if I can't blame my
heart,
You're the cause of it all.

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Sole Selling Agent Chappell & Co., Inc.

FIVE MINUTES MORE

Sammy Cahn Julie Styne

Dear, this evening seemed to go awfully
fast.
We had so much fun and now you're
home at last.
I looked forward to a kiss or two at
the garden gate,
But you gave me just one peck and
insisted it was late.
Give me five minutes more, only five
minutes more,
Let me stay, let me stay, in your arms.
Here am I begging for only five
minutes more, only five minutes
more of your charms.
All week long I dreamed about our
Saturday date.
Don't you know that Sunday morning
you can sleep late.
Give me five minutes more, only five
minutes more,
Let me stay, let me stay in your arms.
Copyright 1946 by Melrose Music Corp.

Are you in the know?



What's smart strategy for "baby-sitting"?

- ☐ Pack junior off to bed
- ☐ Be a stand-in for his Mom
- ☐ Ask your gang over

Minding the neighbors' small fry can be good business. If you have "savvy"! Ask your librarian for leaflets on games, stories,

play materials. In short, take a real interest in junior: be a stand-in for his Mom. You can get together with the gang some other time . . . and even at "trying" times you'll feel fluster-free, with Kotex. The special, flat tapered ends of Kotex don't show. They prevent revealing outlines, so forget those fears . . . choose Kotex!



Which make good scents for summer?

- ☐ Atomic aromas
- ☐ Fragile fragrances
- ☐ Swoon-perfumes

Isn't on heady or powerhouse varieties. You can find yummy "matched" scents in bubble bath, powder and cologne (matched to a teen's budget, too). Fragile fragrances are especially good for summer. That's when you must stay particularly petal-fresh; bathe more often. On "certain days," above all. Remember, Kotex contains a deodorant. Locked inside each Kotex napkin, this deodorant can't shake out!



How to rate on a first date?

- ☐ Sling a sharp line
- ☐ Be a listening-post
- ☐ Learn his interests

Being a dumb bunny, or too-too clever, can scare your new squire away! Learn his interests. Talk them over . . . and he'll soon be mighty interested in you. It's all a matter of forgetting about yourself. An art you can master on "problem days" as well, with the comfort, lasting softness you get from Kotex—the napkin made to stay soft while wearing. And Kotex' exclusive safety center gives added poise—protection plus!



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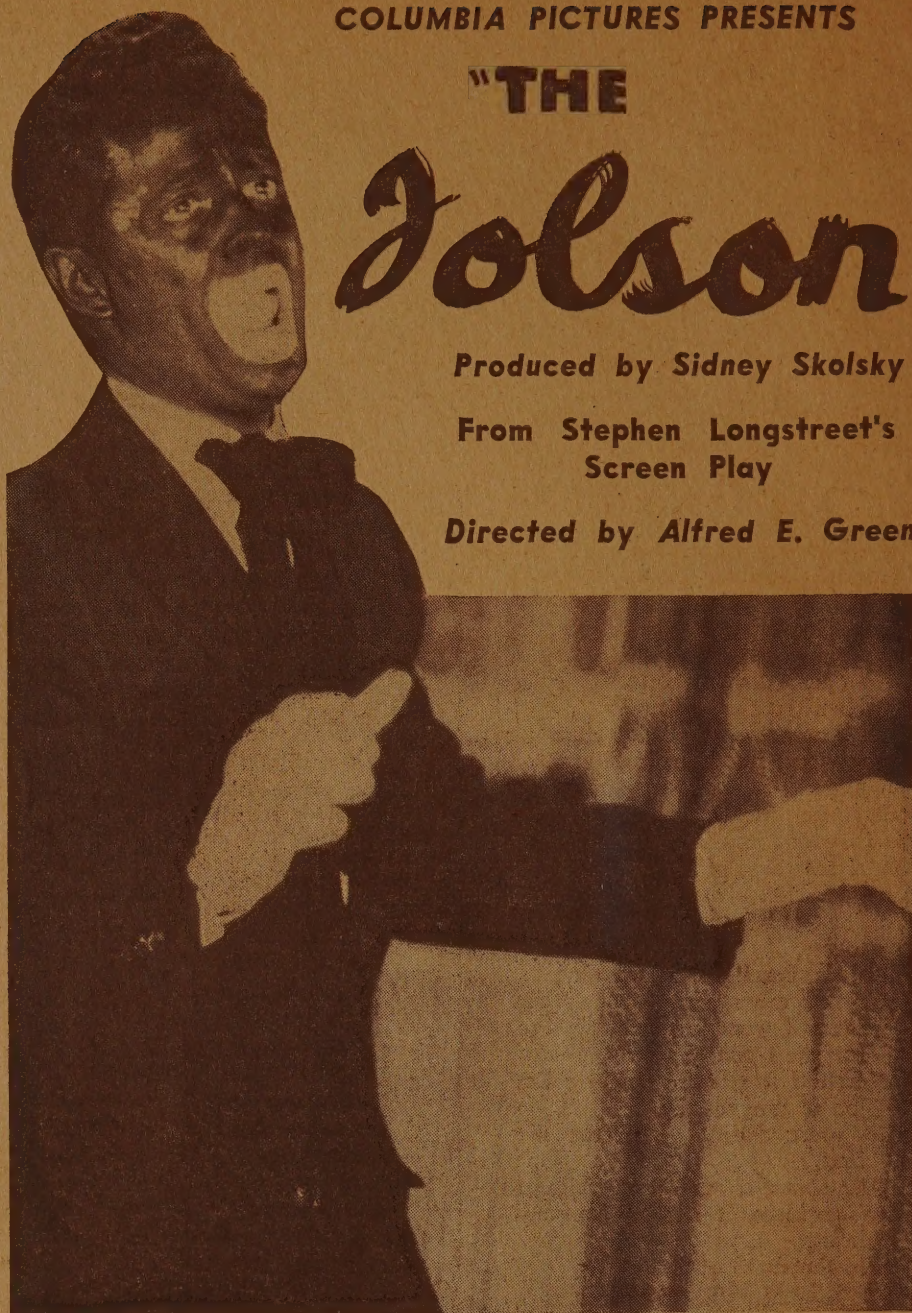
COLUMBIA PICTURES PRESENTS

"THE Jolson

Produced by Sidney Skolsky

From Stephen Longstreet's
Screen Play

Directed by Alfred E. Green



WHEN YOU WERE SWEET SIXTEEN

(From Columbia Pictures' "The Jolson Story")
James Thornton

When first I saw the lovelight in your
eye

I dreamt the world held naught but joy
for me.

And even though we drifted far apart
I never dream but what I dream of
thee:

I love you as I never loved before
Since first I met you on the village
green

Come to me or my dream of love is
o'er

I love you as I loved you
When you were sweet, when you were
sweet sixteen.

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Larry Parks as Al Jolson

TOOT, TOOT, TOOTSIE (GOO, BYE)

(From Columbia Pictures' "The Jolson Story")
Gus Kahn, Ernie Erdman, Dan Russo

Yesterday I heard a lover sigh,
"Goodbye oh me, oh my"
Seven times he got aboard his train
And seven times he hurried back
To kiss his love again and tell her:

"Toot, toot, Tootsie, goo' bye."
Toot, toot, Tootsie, don't cry.
The choo choo train that takes me,
Away from you no words can tell
How sad it makes me, kiss me, Tootsie
and then,
Do it over again,
Watch for the mail,
I'll never fail, if you don't get a letter
Then you'll know I'm in jail.
Tut, tut, Tootsie, don't cry,
Toot, toot, Tootsie, goo' bye!"

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Story

IN TECHNICOLOR

With **LARRY PARKS**Playing the role of
AL JOLSON

and

WILLIAM DEMAREST, EVELYN KEYES
and a host of other film favorites

(Below) On bended knee and with arms extended—just like Jolson used to do—Larry Parks sings one of Al's great songs

I'M SITTING ON TOP OF THE WORLD

Lewis and Young Ray Henderson

Don't want any millions, I'm getting
my share,I've only got one suit, that's all I can
wearA bundle of money, won't make you
feel gay,

A sweet little honey is making me say:

I'm sitting on top of the world,

Just rolling along, just rolling along,

I'm quitting the blues of the world,

Just singing a song, just singing a song,

"Glory Hallelujah," I just phoned the
parson,

"Hey, Par, get ready to call."

Just like humpty dumpty, I'm going to
fall

I'm sitting on top of the world,

Just rolling along, just rolling along.

Copyright 1925 by Leo Feist, Inc.



STOP HESITATING

about social plans
and engagements

Going out to a party is often an ordeal when it comes on one of the "wrong days" of the month. A sheer evening dress cannot be expected to hang gracefully

NO BELTS
NO PINS
NO PADS
NO OOR

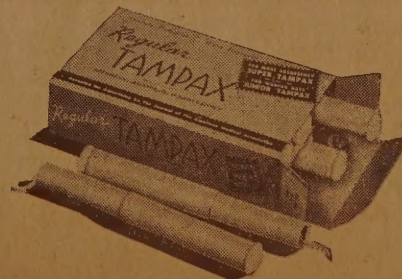
fully over the bulges and ridges that so often result from a harness of belts, pins and external sanitary pads...

Why not change to Tampax (worn internally) and avoid

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Accepted for Advertising
by the Journal of the American Medical Association

CAN YOU GIVE BETTY RHODES A NAME?



Sure, we know she has a name—Betty Rhodes, but we are asking you to give her a "Tag-Line Name." Remember Clara Bow? She was the "It Girl." Ann Sheridan was the "Oomph Girl," Lana Turner the "Sweater Girl," Linda Christians the "Anatomic Bomb." Now, can you name Betty Rhodes?

First of all, meet Betty Rhodes. She is the beautiful looking, beautiful singing new star of RCA Victor records which is running this contest in conjunction with Hit Parader magazine. Our suggestion is that you take a *good* look at the picture on this page, and hear one of her latest recordings. Then, clip out the coupon below containing your suggestion for a name and send it to us. If the name you select is chosen the winner, you will win a new 1947 RCA Victor Radio-Phonograph with automatic record changer. Second prize is five current and available RCA Victor popular albums of your choice, third prize is three of your choice. The Judges of this contest are Russ Case, RCA Victor Director of Popular Music, who led the orchestra on Betty's first recordings, and Tony Wilson of Hit Parader. All entries will be carefully considered and must be five words or less. Send as many entries as you wish but each entry must be accompanied by a coupon and postmarked not later than December 31, 1946. Prize winning entries become the property of RCA Victor, the judges decision is final, and no entries can be returned.—So, come on, get in the swim, get in the groove, get on the beam. GET ON THE ROAD TO NAME RHODES!

NAME BETTY RHODES CONTEST
HIT PARADER MAGAZINE
DERBY, CONN.

I think Betty Rhodes should be

called

Name

Address

City..... State.....

LINDA MUJER

(From the Columbia Picture "One Exciting Week")

Rafael Duschene
(Spanish lyrics)

Que sepa coser que sepa querer
Tengo que buscar una Linda Mujer
Que sepa bailar y bien vacilar
Tengo que buscar una Linda Mujer.
Que sepa rumbear y bien cocinar
Tengo que buscar una Linda Mujer
Que sea graciosa sinser vanidosa
Tengo que buscar uha Linda Mujer.

YOU NEVER SAY YES

Irving Caesar Rafael Duschene Art Kassel
(English lyrics)

Just when I start to lose my heart
Tell me why you abuse my heart
Dear if you must refuse my heart
Do it now or never, or never, or never
You never say yes, you never say no
Got me in the middle and you won't
let me go.

You're ninety above or thirty below
Baby you're a riddle and you worry
me so.

Won't you give me a break am I so
hard to take

Baby it may be you're blind
If we're not on the beam just walk
out of my dream

Wake up and make up your mind
You never say no, you never say yes
I'll be going crazy 'cause you're making
me guess

You never say yes, you never say no
Got me in the middle and you won't
let me go.

Copyright 1944 by Robbins International Corp.

THRILL OF BRAZIL

A Columbia Picture starring
TITO GUIZAR and ANN MILLER

With KEENAN WYNN and EVELYN KEYES



"One Exciting Week"

REPUBLIC'S RIOTOUS SCREEN COMEDY

Featuring

AL PEARCE

Maury Dexter leads radio's famous
Teen-Agers in "One Exciting Week"

CIRIBIRIBIN

Ciribirribin, ciribirribin,
Ciribirribin, ciribirribin
I wait for you
To come to me
'Neath stars above.
Ciribirribin I want to see
Your face
For you alone I love.
Ciribirribin I give my heart
To you, to keep
And it shall e'er be true
Ciribirribin, ciribirribin
Ciribirribin, my life is you.

1946 Version Copyright by Modernmusic

TED COLLINS'

RECORD REVIEW



SOME of the outstanding records are emanating from the newer recording companies which were organized recently and have quickly become established because they are delivering good talent on quality discs.

Musicraft, for example, has three recordings which I liked particularly. One had the Mel-tones, a vocal group, singing "Try A Little Tenderness." Another featured Kitty Kallen, vocalist who used to sing with Harry James, in the tune, "Should I Tell You I Love You." This company has also signed Orrin Tucker, just out of the Navy. He has a good recording of "Love On A Greyhound Bus."

Another old-time bandleader is popping up again in records. Al Donahue is now on the Four Star label, and his latest is "Love On A Greyhound Bus," which we mentioned above.

Cosmo has Hal McIntyre's version of "Come Rain or Come Shine," which does full credit to this band's lush saxophone section.

National is issuing a lot of Billy Eckstine recordings, the best of which are "Prisoner of Love" and "You Call It Madness."

Vaughn Monroe has gained new popularity, since he blended his voice with the Norton Sisters. This Monroe doctrine is evident in his latest Victor recording—"Who Told You That Lie."

"In Love In Vain" is still popular in the juke boxes. Two of the best versions are Johnny Desmond's Victor and Margaret Whiting's on Capitol.

Tommy Dorsey's band sounds better than ever in "There's No One But You," one of his latest Victor releases. Tommy's trombone helps no little on this one.

Hot off the Decca griddle is Guy Lombardo's waxing of "All the Time," performed in the lilting style for which the Royal Canadians are famous.

Bob Crosby and his Bobcats have gotten off two good tunes for Decca—"Five Minutes More" and "I've Never Forgotten."

"As If I Didn't Have Enough On My Mind" is a long title, but a good song. Dick Haymes has the best disc version of it, on Decca. If you like the Andrews Sisters, and who doesn't, treat yourself to their Decca delight of "I Don't Know Why."

Keep your eye on the new MGM recording division. Backed by all the resources of Metro-Goldwyn-Mayer, this new colossus is ready to compete with the other recording giants. Headed by Frank Waller, who used to direct the recording division of RCA Victor, the new company has its own plant and is signing the brightest stars of show business. Among the first to be signed is Kate Smith, with a three year pact starting October 1st. She will record a minimum of 14 sides a year.

I WANT MORE, MORE, MORE

Charlie Tobias Nat Simon
Give a little baby a lollypop
Once he gets a taste he'll never want
to stop.
Tho' I may be older it's plain to see
That's how I'm affected
When you're with me.
Can't get enough of your kisses,
I want more, more, more!
Now that I know how thrilling this is
I want more, more, more!
Wanting you is nothing new;
I'll bet your daddy told your mom the
same thing too.
Can't get enough of your loving,
I want more, more, more!

Tell me, do you think it's fair
To take a heart and leave it dangling
in the air?
Can't get enough of your loving,
I want more, more, more!
Copyright 1946 by Melrose Music Corp.

THE OLD LAMP-LIGHTER

Charles Tobias Nat Simon
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago
His snowy hair was so much whiter
Beneath the candle glow
The old lamplighter of long long ago
You'd hear the patter of his feet
As he came toddling down the street
His smile would hide a lonely heart,
you see

If there were sweethearts in the park
He'd pass a lamp and leave it dark
Remembering the days that used to be
For he recalls when dreams were new,
He loved someone who loved him, too
Who walks with him alone in memory
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago.
Now if you look up at the sky
You'll understand the reason why
The little stars at night are all aglow
He turns them on when night is here
He turns them off when dawn is near
The little man we loved of long ago.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

I DON'T KNOW WHY

Roy Turk Fred E. Ahlert
I don't know why I love you like I do,
I don't know why I just do.
I don't know why you thrill me like
you do,
I don't know why you just do.

You never seem to want my romancing,
The only time you hold me is when
we're dancing

I don't know why I love you like I do,
I don't know why I just do.

You're as mean as you can be, always
love to scold,

But you treat your other friends quite
decently, I'm told.

I should really hate you dear, and, in
fact,

I guess I do, except when you are near.

Copyright 1931 Leo Feist, Inc.
Copyright 1946 Leo Feist, Inc.

JUST THE OTHER DAY

Redd Evans Austin Croom-Johnson
Just the other day I heard a fellow say
"Won't you come out tonight?
We'll share a split of moonlight."
Just the other day I heard a lady say
"Father likes all your jokes
You're solid now with my folks."
If you don't understand this continuity
The girl (boy) is really great
And the lucky guy (girl) is me, see!
Just the other day I heard a preacher
say
"Honor, love and obey" now ev'rything
is O. K.

Just the other day I heard a robin say
"Tweet, tweet, tweet, tweet, tweet,
tweet."

Now that's a little risqué
Just the other day I heard a meadow
lark

"Tweet, tweet, tweet, tweet, tweet,
tweet."

But that's the cutest remark
They built a little nest way up in
Central Park

The robin is a "crow"
He did it for a lark, hark!
Just the other day I heard a pigeon say
"Mister robin will stay" now ev'rything
is O. K.

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LOVE ON A GREYHOUND BUS

Ralph Blane Kay Thompson George Stoll
Bought a ticket the other night
The Union Station was lit up bright,
The crowd was shovin' with all its might
But we all settled down for a trip on
a Greyhound bus,
That's us, headin' west on a Greyhound
Bus.

The Holland Tunnel was open wide,
We rode along underneath the tide,
And found ourselves on the Jersey
side,

What a glorious time for a trip on a
Greyhound Bus,
No fuss, headin' west on a Greyhound
Bus.

Stopped for hot dogs and soda pop
Asked the driver, "How long till we
make another stop?"

Soon the sun disappeared from view,
The stars came out like they always do,
Then I cuddled up close to you
And we both fell in love on a trip on
a Greyhound Bus,

That's us, in love on a Greyhound Bus.
Harrisburg, Pittsburgh, Pennsylvania
On to Wheeling, West Virginia
Then to Columbus, Ohio,
And to Indianapolis, Indiana.
Then we had a slight delay
When the driver mistook Illinois for
Iowa.

A Texas storm made us hesitate,
A bridge washed out and we had to
wait,

But we'd be happy in any state,
'Cause we both fell in love on a trip
on a Greyhound Bus,

That's us, in love on a Greyhound Bus.
Copyright 1945 Robbins Music Corp.

Bargain Sale

EXQUISITE JEWELRY

Latest styles from New York and Hollywood. Buy now at
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14K Gold Bridal Pair
Set With 8 Genuine Diamonds
8 Brilliant Genuine chip
diamonds. Beautiful
mounting. Sizes 4 1/2 to 8.
(Larger—75c per ring extra.)
No. M-4 Price each \$6.85
2 for \$11.75



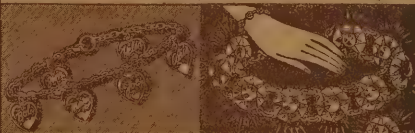
10K Gold Bridal Pair
Set With 6 Genuine Diamonds
Sparkling Genuine chip dia-
monds in elegant mounting.
Sizes 4 1/2 to 8. (Larger sizes
75c per ring extra.)
No. M-6 Price each \$5.95
2 for \$9.95



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Sweep second hand. Precision
Guaranteed 7 Jewel movement.
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Ladies' Fine Swiss Watch
It's elegant. Fine Gen-
uine Precision Guarant-
eed 7 Jewel movement.
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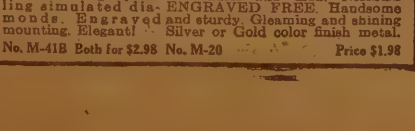
Men's Expansion Watch Band
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Smart! Beautiful!
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Hand finished cedarwood pin,
complete with 6 graceful charms.
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Link your friends together
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memos of friends, sweet-
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Dainty, exquisite. Reliable
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*You, too can have a
Glamorous Bust Line*



Instantly!



Good news for flat-chested girls! You need no longer feel embarrassed and "out of things!" You don't have to sadly watch popularity pass you by—following only fortunate girls who so proudly display full, well-rounded

bust contours! Now, with the confidential help of wonder-working FORM-AID, in a twinkling of an eye, you can turn pitying glances into open admiration!

*Created especially for you
by the famous Don La Marr!*

Don La Marr, one of America's leading figure stylists, has created miracle-working FORM-AID to make the flat-chested girl as irresistibly attractive as her bountifully endowed sisters whom all women envy—and men adore. So skillfully designed and molded to your figure is FORM-AID that it makes you look as thrillingly well developed in scanty playsuits and low cut evening gowns as in street clothes, sheer blouses or skin-tight sweaters. Morning, noon or night, you can be completely alluring with the help of FORM-AID!

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Add all-important inches of tantalizing charm to your bust line! Send for your FORM-AID at once! Just Print Your Name and Address Clearly, on a penny postcard if you like, and send to the FORM-AID COMPANY. When the postman brings your wonder-working FORM-AID (in plain wrapper), you pay only \$2.98 plus a few cents postage. If you prefer to save time plus postage and C.O.D., enclose check or money order for \$2.98 with your order. Enjoy having a glamorous figure instantly—or your money immediately refunded! Send your order to: FORM-AID CO., Dept. 104, 545 Fifth Ave., New York 17, N. Y.

JO STAFFORD'S *Fashion Parade*



JO STAFFORD
Capitol Records'
Lovely Singing Star



(Above) MGM star Greer Garson chooses this stunning dull jersey dinner dress in unrelieved black. The lines of the gown are an adaptation of the popular dirndl with the fullness shirred on a low waistline while the full sleeves and sloping shoulders are also a favorite detail this year. To complete the ensemble Greer wears a John Fredericks' hat in black velvet, black suede bag and gloves, and a sable scarf. Gown from Saks Fifth Avenue, New York

(Right) On the go! Suitable for late afternoon cocktail or scintillating dinner dates is this black one piece crepe with peplum effect. Delicate black lace is inserted into the bodice over nude soufflé and a rose trim each side of the picture hat of stiffened black lace. This lovely creation is by Irene and worn by vivacious Marilyn Maxwell, MGM starlet

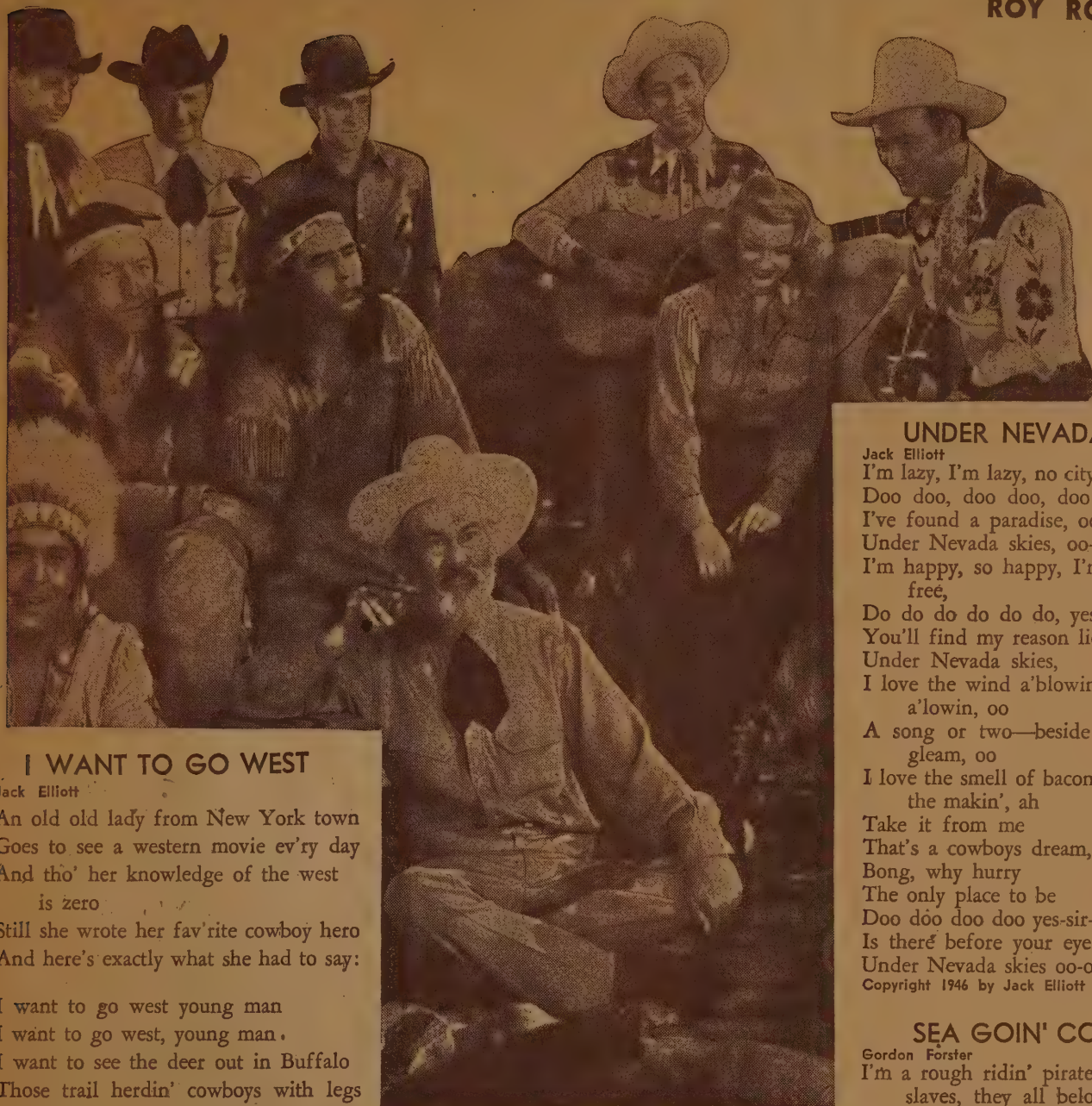
The autumn season has arrived in all its glory and now that the leaves are falling, it's time to slip into your dressiest dress for the "stepping-out season"



"Under Nevada Skies"

A REPUBLIC PICTURE starring
ROY ROGERS,

DALE
EVANS
and
THE
SONS
OF THE
PIONEERS



I WANT TO GO WEST

Jack Elliott

An old old lady from New York town
Goes to see a western movie ev'ry day
And tho' her knowledge of the west
is zero

Still she wrote her fav'rite cowboy hero
And here's exactly what she had to say:

I want to go west young man
I want to go west, young man.
I want to see the deer out in Buffalo
Those trail herdin' cowboys with legs
that bow
Just let me listen to sadd'l horns blow.

Now I want to go west young man
I want to rope corrals . . . with my old
lassoo
To ride in Chuck's wagon . . . with
him there too
Just let me live there like you rustlers
do
I want to go west, ah.

I want to go west young man
I want to play geetar with a range
quartette
To ride cross the desert where the sun
has set
I want to eat where lariat
I want to go west young man
I want to go . . . west.
Copyright 1946 by Jack Elliott

ANYTIME THAT I'M WITH YOU

Jack Elliott

Let the hours fly, let the time roll by,
I don't worry . . . with my point in
view
Mornin', noon or night, everything is
right,
Anytime that I'm with you.

Time doesn't have any meaning
Ex-cepting when you're away,
Then each moment is like an hour,
Each hour just like a day,
But let the hands go 'round . . . with
their tick tock sound
Never mind . . . we'll find a lot to do,
Just forget the clock and the tick tick
tock
Anytime that I'm with you.
Copyright 1946 by Jack Elliott

UNDER NEVADA SKIES

Jack Elliott

I'm lazy, I'm lazy, no city lights for me,
Doo doo, doo doo, doo doo, no-sir-ee
I've found a paradise, oo-oo-oo-oo
Under Nevada skies, oo-oo-oo-oo
I'm happy, so happy, I'm feelin' fancy
free,
Do do do do do do, yes-sir-ee
You'll find my reason lies, oo-oo-oo-oo
Under Nevada skies,
I love the wind a'blowin', the herd
a'lowin, oo
A song or two—beside a campfire's
gleam, oo
I love the smell of bacon—coffee in
the makin', ah
Take it from me
That's a cowboys dream, why worry,
Bong, why hurry
The only place to be
Doo doo doo doo yes-sir-ee
Is there before your eyes oo-oo-oo-oo
Under Nevada skies oo-oo.
Copyright 1946 by Jack Elliott

SEA GOIN' COWBOY

Gordon Forster

I'm a rough ridin' pirate, I have me
slaves, they all belong to me,
Heave ho me lads, heave ho.
(All) Heave ho!

We sold our saddles, we sold our spurs,
we quit herdin' cattle,
We hate the curs,
Ho me lads, heave ho . . . heave ho!
Heave ho! me lads, heave ho!

You can send all the dogies to Davey
Jones, and lock them up below
Heave ho! me lads, heave ho, heave ho!
You can have all your broncos and
blast their bones,
I know where they can go,
Heave ho me lads, heave ho, heave ho,
The sage that's bloomin' the cactus
plants, all give me a pain
In the seat of me pants
Ho me lads, heave ho, heave ho!
heave ho! me lads—
Hea-ve heave ho! heave ho!
Copyright 1946 by Gordon Forster

It's Easy to Learn DANCING!

SAMBA! RHUMBA! JITTERBUG! TAP!

Learn to Dance in 5 DAYS or Pay Nothing!

What happens to *you* when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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If You Can Do This Step— You Can Dance in 5 Days!



Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

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Fill in and mail coupon, "Dancing" will promptly be sent to you by return mail, in plain wrapper. In addition, we will include 2 books—"Tip Top Tapping" and "Swing Steps" FREE as a gift! Act promptly! Mail coupon now!



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YOUR BEAUTY CARE

STYLING

YOUR HAIR



Charm-Kurl Supreme offers exciting new hair beauty with the most effortless ease. After the shampoo, special waving solution, is used to dampen each curl and keep it in permanent place. Hair is then rolled up quickly on sixty flexible curlers

Whether its "up-swing" or a glamour length bob, the Modern Miss demands the last word in hair-dos. She's alert to the trend from Hollywood, New York or Miami. She's "date bait." She's setting her hair toward a date with Frank Sinatra, the "Van" or one of the other heart throbs. She's the "one and only" for them or for her boy friend



Not twenty minutes later, the easy, effective Charm-Kurl can be topped with a turban. While the wave is working, the lady is free to play for two or three hours. Because she plans her permanent that way, her public appearance is impeccably charming

• Some women have an instinct for individuality. All women seek it! Reports now go the rounds that an outstanding personality demands the personal touch. So, we see smart women everywhere developing a do-it-differently technique. Perhaps they'll place their jewelry in unexpected places. Probably they'll make little distinctive differences in a dress of basic design. Certainly they will choose a coiffure that is utterly unique, completely under control.

Total time, three hours. Total cost, less than a dollar. Net results, this formal styling with its easy-to-set side-swept puffs. Such sculptured lines will last because the Charm-Kurl that created them is as strong as it is swift



SHOULD I TELL YOU I LOVE YOU

Cole Porter

Too often my dear, with good-bye time
drawing near,
I ask myself, I fear, as we part:
Should now I reveal, the longing for
him (her) I feel
Or still conceal the secret in my heart?
Should I tell you I love you?
Should I say how much I do?
Should I tell you how of you I dream
away, all the day through?
Should I tell you what paradise
Together our life would be?
Should I tell you I love you or wait till
you tell me?

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Sole Selling Agent T. B. Harms Co.

(GET YOUR KICKS ON)
ROUTE 66!

Bob Troup

If you
Ever plan to
Motor West
Travel my way
Take the highway
That's the best
Get your Kicks
On Route Sixty-Six!

It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way
Get your Kicks
On Route Sixty-Six!

Now you
Go thru Saint Looney
And Joplin Missouri
And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.

Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!

Now if you're thinkin' 'bout makin'
money

In a climate that's mild and sunny
Get your Kicks
On Route Sixty-Six!

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GUITAR BOOGIE

Arthur Smith

Heard a lot of boogie on a saxophone,
Trumpet and piano and a slide
trombone
Ev'rybody beatin' out in eight to the
bar
Way I like it best is on an old guitar
When you're feelin' blue, don't boo-
hoo, boo-hoo
Just do the Guitar Boogie tune.

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The "Smartie" BLOUSE

with Matching Headband—only \$3.98

ORDER
BY MAIL
FROM
HOLLYWOOD!

Different! A colorful square of rich rayon jersey that forms a figure-molding blouse when you slip it on and tie it!

Multi-colored print—goes with everything! Sizes: Small (30-32); Medium (34-36); Large (38).



BETTY CO-ED OF HOLLYWOOD

Dept. 448 6253 Hollywood Blvd., Hollywood 28, Calif.

BETTY CO-ED of HOLLYWOOD Dept. 448
6253 Hollywood Blvd., Hollywood 28, Calif.
Please send me "Smartie" Blouse at
\$3.98 plus postage.
Sizes: Small ☐ Medium ☐ Large ☐
(Check your size)

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Glenn Miller as he was at the height of his success, still influencing the band he made famous and which now carries on under the baton of Tex Beneke

In the late 1930's a new band skyrocketed to the top of the musical mountain and stayed there. It became the symbol of everything that is musically good to millions and millions of people everywhere.

It undoubtedly was the most popular band of all time. It was the Glenn Miller band.

Through the many years that Glenn and his boys played together new and better changes came to the world of popular music, largely through their efforts. Every Miller recording, or arrangement or tune was good, new, listen-

able and danceable. When the War came, Glenn felt that he too should do his part. His musical endeavors in the Armed Service added to his fame. His tragic flight over the English channel made him legendary.

Though he is gone, the Miller music is still being played by the Miller band with Tex Beneke as their leader, carrying on just as Glenn would have wanted.

And it is hard to believe that the spirit of Glenn Miller isn't hovering near when they play the "Moonlight Serenade."

Bring You And Sing You A

MOONLIGHT SERENADE

Mitchell Parish Glenn Miller

I stand at your gate
And the song that I sing
Is of moonlight, I stand and I wait
For the touch of your hand
In the June night, the roses are sighing
A moonlight serenade.
The stars are aglow and tonight
How their light sets me dreaming,
My love, do you know that your eyes
Are like stars brightly beaming?
I bring you and sing you
A moonlight serenade.
Let us stray till the break of day
In love's valley of dreams,
Just you and I, a summer sky,
A heavenly breeze kissing the trees,
So don't let me wait, come to me
Tenderly in the June night,
I stand at your gate and I sing
You a song in the moonlight,
A moonlight serenade.

Copyright 1939 Robbins Music Corp

One of the best of the cute ditties
Glenn helped put on top

OOH! WHAT YOU SAID

Johnny Mercer Hoagy Carmichael

Ooh! what you said!
Got me all flustered, face is red,
Ooh! what you said
When you said what you said.
Ooh! what you did!
Got me all bashful like a kid,
Ooh! what you did
When you did what you did,
Fun is fun, but lookit what you've
done
Ain't you the naughty one!
Talkin' that way, say
Are you jokin' or just outspoken?
Ooh! what you said!
Oughta go cover up me head
When you whispered "I love you-oo"
Oo ooh! what you said!

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MIDNIGHT SERENADE



Possibly one of the most famous Glenn Miller arrangements and recordings is this one, which featured Tex Beneke

CHATTANOOGA CHOO CHOO

Mack Gordon Harry Warren

Pardon me boy is that the Chattanooga choo-choo,

Track twenty-nine, boy you can gimme a shine.

I can afford to board a Chattanooga choo-choo,

I've got my fare, and just a trifle to spare.

You leave the Pennsylvania station

'Bout a quarter to four,

Read a magazine and then

You're in Baltimore, dinner in the diner,

Nothing could be finer, than to have Your ham 'n eggs in Carolina.

When you hear the whistle blowin' eight to the bar

Then you know that Tennessee is not very far,

Shovel all the coal in, gotta keep it rollin'

Woo, woo Chattanooga there you are.

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I KNOW

Ted Brooks John Jennings

I know, oh! yes I know

That you and I will never meet again,

For you, for you were meant for somebody else.

That night, oh! yes, that night,

That night when first we met

I fell in love with you

And now I simply can't forget.

Oh! darling, believe me,

If we never meet again

Beneath those moon-lit skies.

I know that my love will follow you

As the years go passing by.

Oh! darling, I know, oh! yes, I know

That you and I will never meet again,

For you, for you were meant for somebody else.

Copyright 1946 by Mayfair Music Corp.

This slow dreamy ballad was perfect for the Miller fans as they still request it

BLUE RAIN

Johnny Mercer Jimmy Van Heusen

Blue rain falling down on my window pane,

But when you return there'll be

A rainbow, after the blue, blue rain.

And there's a blue star, looking down

Asking where you are,

But when you return there'll be

A sunbeam hiding the blue, blue star.

Skies will be much brighter than they

were before,

When you and love come strolling thru the door.

Then there'll be no more blue rain;

Just the sound of my heart's refrain,

Singing like a million little bluebirds

After the blue, blue rain.

Copyright 1939 by Melrose Music Corp.

HOW JOE'S BODY BROUGHT HIM

FAME INSTEAD OF SHAME



THAT MAN IS THE WORST NUISANCE ON THE BEACH

HEY! QUIT KICKING SAND IN OUR FACES!



LISTEN, I'D SMASH YOUR FACE... ONLY YOU'RE SO SKINNY YOU MIGHT DRY UP AND BLOW AWAY



DARN IT! I'M SICK OF BEING A SCARECROW! ATLAS SAYS HE CAN GIVE ME A REAL BODY. I'LL GAMBLE A STAMP AND GET HIS FREE BOOK!

BOY! IT DIDN'T TAKE ATLAS LONG! WHAT MUSCLES! THAT BULLY WON'T SHOVE ME AROUND AGAIN!



WHAT! YOU HERE AGAIN? HERE'S SOMETHING I OWE YOU!



HERO OF THE BEACH

OH, JOE! YOU ARE A REAL MAN AFTER ALL!

GOSH! WHAT A BUILD HE'S ALREADY FAMOUS FOR IT!

I Can Make YOU a New Man, Too in Only 15 Minutes a Day!

If YOU, like Joe, have a body others can "push around"—if you're ashamed to strip for sports or a swim—give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of! "Dynamic Tension." That's the secret! That's how I changed myself from a 97-lb. weakling to winner of title, "World's Most Perfectly Developed Man."

"Dynamic Tension" Does It!

Using "Dynamic Tension" 15 minutes a day, in privacy of your room, you quickly begin to put on muscle, increase chest measurements, broaden your back, fill out your arms and legs. Before you know it, this easy NATURAL method will make you a New Man!

FREE BOOK

Send NOW for my FREE BOOK. It tells about "Dynamic Tension," shows actual photos of men I've turned from puny weaklings into do the same for YOU. Don't put it off! Address me personally! Atlas Champions; tells how I can Charles Atlas, Dept 285-K, 115 East 23rd Street, New York 10, N. Y.

**CHARLES ATLAS, Dept. 285-K
115 East 23rd St., New York 10, N. Y.**

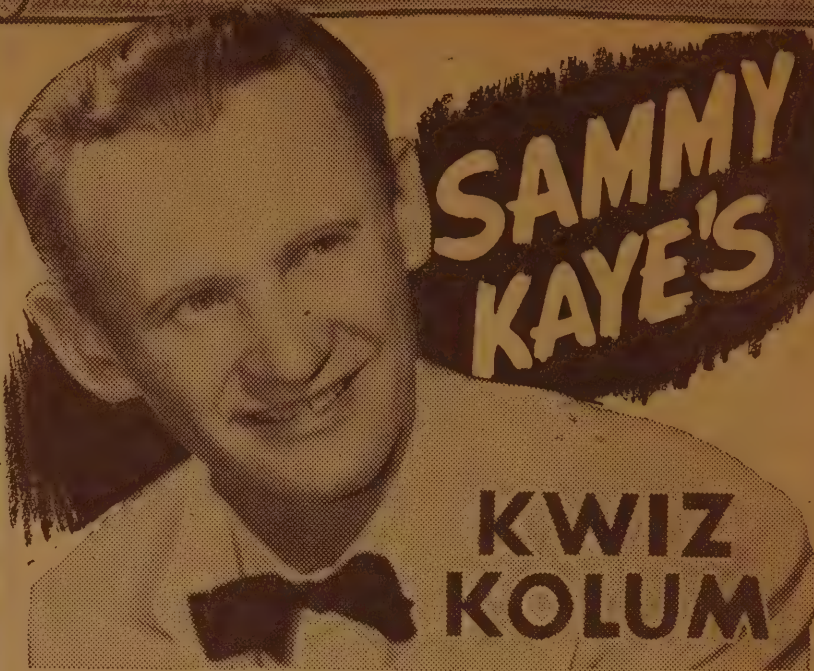
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QUESTIONS AND ANSWERS

- Q. This may be a bit irregular, but I would like to know where to address a letter to Lily Pons. I always hear and enjoy your Sunday Serenade program.—Mrs. C. Goding, Newton, Mass.
- A. You can address Miss Pons care of the Metropolitan Opera Association, Broadway & 39th Street, N. Y. C. I'm glad you enjoy our program.
- Q. I have several lyrics for songs. How and where may I be able to get the copyright? Thank you very much.
—Myrtle Crawford, Dallas, Texas
- A. The simplest way to protect your lyrics is to copy them, put them in an envelope and mail them to yourself via registered mail and then just hold on to the sealed envelope. Then should any question come up, you have a government postmark to verify the date of composition. You're welcome
- Q. I heard that the Dorsey brothers used to play in the same band. Is that so?—Eloise Lane, Yorkville, Ill.
- A. Yes, Eloise—Tommy and Jimmy Dorsey played together in many bands and later formed the Dorsey Brothers band.
- Q. Are you, Sammy Kaye, related to Danny Kaye in any way? I hope I'm not being too personal.—June Pollitt, Newark, N. J.
- A. No, we're not related, June
- Q. Please tell me about the way you became a bandleader.
—Betty Lee, Georgetown, S. C.
- A. While I was attending Ohio U. I organized a band to play for campus dances. It did so well I decided to stick to music after I got my engineering degree.
- Q. I enjoyed your band very much when you did a "So You Want To Lead A Band" broadcast from the Palladium. In your opinion, which of these two men do you think is the best at the trumpet—Harry James or Charlie Spivak?
—Frank Giaimo, Huntington Park, Cal.
- A. Don't put me on a spot, Frank—I think they're both great players!
- Q. Where can I get copies of the poems you read on "Sunday Serenade"? Are they published in book form? I think they're swell.—Lester Wenger, Harrisonburg, Va.
- A. The Sunday Serenade Book of Poetry is published by Republic Music, 607 Fifth Avenue, N. Y. C. I think the poems are swell too, Lester.
- Q. Would you answer a question for me—where does the Hit Parade program broadcast from?—Bobbie Haller, Ft. Collins, Colorado
- A. The Hit Parade program emanates from CBS Playhouse 3 in New York City

THE IGGIDY SONG

Jay Milton Julius Fox

If you want to say in a different way,
"I'm so in love with you," say,
"Iggidy-Oh! I'm Siggidy-O
In Liggidy-Ove with Yiggidy-Ou
And Higgidy-Ope you Liggidy-Ove me
too."

If you can't resist, gotta have that kiss,
Here's all you have to do, say,
"Yiggidy-Ou won't Miggidy-Iss
One Liggidy-Ittle Kiggidy-Iss
And Liggidy-It will Ciggidy-Ome to
you."

Now I will show you the easy way,
To learn it in a minute,
Just take each word that you want to
say,
And put an "Iggidy" in it,
If the one you love needs a little shove,
Then you should make this plea, say,
"Diggidy-Ear with Yiggidy-Ou
My Driggidy-Eams come Triggidy-Ue
so

Wiggidy-On't you Miggidy-Arry me."
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THERE'S NOTHING THE
MATTER WITH ME

(That A Kiss Can't Cure)

Charles Newman Walter G. Samuels

Now and then I'm melancholy,
But only temporarily,
Being melancholy's folly
For the likes of me.

There's nothing the matter with me
That a kiss can't cure,
A kiss can't cure, a-kiss can't cure,
Nothing the matter with me
That a smile can't change,
A smile can't rearrange.
There's nothing the matter with me
That a hug can't fix,
A hug can't fix, a hug can't fix.
Nothing the matter with me
That's my point of view,
As long as I'm gettin' that kiss;
As long as I'm gettin' that smile,
As long as I'm gettin' that hug from
you.

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HALF WAY TO MONTANA

Lee Pearl Lou Shelly

There's a half-moon beamin', half
asleep and dreamin', so high
above.
And I'm half way to Montana, half
way to Montana,
Half way to the one I love.
Got a ways to travel, Pinto, hit that
gravel, no time to roam.
I'm just half way to Montana, half way
to Montana.
Half way to my gal back home,
I'm awearing a brand new "spruce-up",
Got a brand new shirt on my back,
And I'll beat that ol' caboose up.
Comin' down that mountain track,
There's a half moon beamin', half
asleep and dreamin' so high above.
And I'm half way to Montana, half
way to Montana,
Half way to one I love.

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ALL THAT GLITTERS IS NOT
GOLD

Lee Kuhn Alice Cornett Eddie Asherman

My ol' gran'ma she once told me,
Don't believe all you hear or see,
When someone says you have no fault,
Take it with a grain of salt.

All that glitters is not gold
All that glitters is not gold
That's a story often told,
All that glitters is not gold.

Never be foolish and naive
When someone wants you to believe
His life without you is so dull
Do not be too gullible.

When man tell you he's able
To entertain Betty Grable
But he would prefer you instead
Do not let it turn your head.

Blue-beard was man of mighty charms
Lady love melted in his arms
Not that she wasn't so well bred.
She just simply lost her head.

Lucretia Borgia had Hobby
Dabbled a bit in Chemistry
When love affair would start to hum
Poisonous Potassium.

Sampson wore hair to shoulder length
It was the secret of his strength
Delilah worked for rival mob
So she gave him boyish bob.

Famous was Jimmy Valentine
He was an expert in his line
Folks trusted him from man to waif
Everything with him was safe.
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YOU CALL IT MADNESS

(But I Call It Love)

Con. Conrad Gladys Du Bois Russ Columbo

Paul Gregory
At first a slight suggestion
That grew to haunt my mind,
'Twas that eternal question;
True love is hard to find.
And then the day I found you,
My love I had to share;
I built my dreams around you,
Somehow you made me care.

I can't forget the night I met you,
That's all I'm thinking of;
And now you call it madness,
But I call it love.
You made a promise to be faithful,
By all the stars above;
And now you call it madness,
I still call it love.
My heart is beating, it keeps repeating
For you constantly;
You're all I'm needing, and so I'm
pleading,

"Please, come back to me!"
You made a plaything out of romance!
What do you know of love?
That's why you call it madness,
But I call it love.

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IN LOVE IN VAIN

Leo Robin Jerome Kern

Love can be a blessing
But also most depressing
And I don't mind confessing
That I feel mighty blue!
It's only human for anyone to want to
be in love
But who wants to be in love in vain?
At night you hang around the house
and eat your heart out
And cry your eyes out, and wrack your
brain.
You sit and wonder why anyone as
wonderful as he
Should cause you such misery and pain.
I thought that I would be in heaven
but I'm only up a tree
'Cause it's just my luck to be in love in
vain.

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DANCE TONIGHT BY TONY

BUDDY MORROW impressed me as a young man who knows his business. During shows at the famed Capitol Theatre in New York, I had a chance to meet Buddy and find out just why his band has gone so far in such a short time. October 8, 1945 was the date of the first rehearsal of the Morrow aggregation. Since that time he and the boys have appeared at Boston, Chase Hotel in St. Louis, Atlantic City, the renowned Roseland Ballroom on Broadway, New York's Hotel Lincoln, the Capitol Theatre, just to mention a few. As you read this Buddy will have finished an engagement at Virginia Beach and is opening at the beautiful Cafe Rouge of the Hotel Pennsylvania in New York City. From there, a tour of the Midwest, possibly a stint on the Pacific Coast and then back for a return engagement at Roseland. Naturally I was quite curious to find out just what it was that put this band high on the ladder of musical success, so the logical person to ask was Mr. Morrow himself.

"It's been hard work," said Buddy, "a few breaks, and giving the public what they want."

Immediately I seized on that last part and asked him just what it was that the public wanted.

"Well, I believe the public is getting away from fast brassy music. During our tours around the country we have found that there is more applause and more people on the dance floor when we play danceable, rhythmic, two-beat music. That is what we feature."

Buddy took a bite on a sandwich before answering my next question which was: who did you play with before organizing your own band.

"I've honestly played with so many of them that it takes me a minute or two to remember. I was with Artie Shaw, Eddy Duchin, Richard Himber, Paul Whiteman, Bunny Berrigan, and Jimmy Dorsey. I also did free-lance work in radio bands on programs like the Million Dollar Band, the Camel Show, Kate Smith program, Texaco and others. After I got out of the Navy I went back to radio for awhile, then joined Jimmy Dorsey. When I left Jimmy, I formed my own band."

Those in the know have long said that Buddy Morrow's music is out of this world. Now, since his successful appearance at New York's Capitol Theatre the whole world knows it



TO-MORROW WILSON

I decided that our female readers would certainly be interested in some personal facts about the good-looking, twenty-seven year old band leader, so I posed the question of marriage status.

"No, I'm not married," was the reply. "And as to my preference in girls, I like blondes, but don't bleach your hair, gals, I like 'em all."

As to the composition of the band, there are fourteen, two Singers Bonnie Lawton and Jeff Dixon, plus the trombone playing Morrow, making a total of seventeen. Speaking of Buddy's trombone, he is said to make the instrument take on an almost human quality under his touch. The proof is in the hearing, and I'm sure you've heard Buddy play at least one of the fine arrangements of the songs on these two pages.

The songs on these two pages are high on the list of Buddy Morrow's favorites

THERE'S NO ONE BUT YOU

Redd Evans Austen Croom-Johnson

There's no one but you and there never will be

For your love captured me long ago
There's no one but you and there never should be

Any other would be wrong I know
How many times I've tried to break away

But ev'ry time I tried I come back to stay,

I say how great it would be if there's no one but me

For I know now there's no one but you.

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WHEN THE MOON IS GONE

(Featured by Buddy Morrow)

Al Herman Al Hoffman

When the moon is gone will you
remember this night of love

Or will this love fade out of sight
Just like the fickle moon at night?

When the moon is gone

Will you remember the vows you made,

Or will they leave your memory

Like some forgotten melody?

I know that I will not forget the way
we danced,

The way we met; but more than this

The way you said you'd miss me.

More and more each day,

I'd be in Heaven if you would say

"My love for you will linger on,

My darling when the moon is gone."

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Bonnie Lawton is one of two vocal reasons Jeff Dixon is the other) why Buddy Morrow's Band has that certain something!





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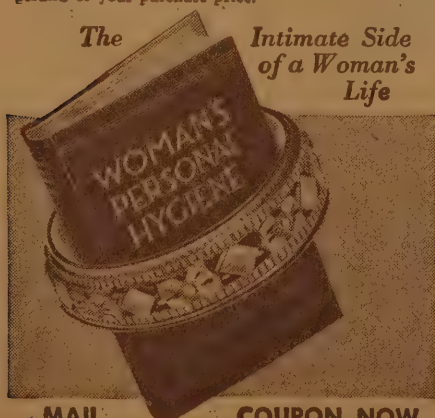
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ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael

Take me to the Rogue River Valley
valley

Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.

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A GARDEN IN THE RAIN

James Dyrenforth Carroll Gibbons

I recall a summer's day,
When you and I had strolled away,
And suddenly a storm drew nigh.
Seeking shelter from the rain,
We hurried down a little lane,
And found a lovely spot near by.
'Twas just a garden in the rain,
Close to a little leafy lane,
A touch of color 'neath skies of gray;
The raindrops kissed the flower beds,
The blossoms raised their thirsty heads,
A perfumed "thank you" they seemed
to say.

Surely here was charm beyond compare
to view!

Maybe it was just that I was there
with you.

'Twas just a garden in the rain!
But then the sun came out again,
And sent us happily on our way.
And sent us happily on our way.
I recall our sudden gasp
Of pure delight and then the clasp
Of hands that said, "Do you see too?"
With a clasp a story starts,
For then it first dawn'd in our hearts,
That you loved me and I loved you.

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GOTTA GET SOMEBODY TO LOVE

(From the David O. Selznick Production
"Duel in The Sun")

Allie Wrubel

There's a matin' dove in the cotton-
wood tree
All night long he's a-chidin' me
And that matin' dove in the cotton-
wood tree
Is right as right can be:

Nights are long, oh! so long on the
prairie
Gotta get me somebody to love
Gotta find one who's kind and not
contrary
One who'll ride by my side hand-in-
glove
I got my hoss, got a silver saddle
But there's one thing I keep thinkin' of
Nights are long, oh! so long on the
prairie
Gotta get me somebody to love.

Nights are love.
See how that moon shines so bright
above
I gotta get me somebody to love!
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ALL THROUGH THE DAY

Oscar Hammerstein II Jerome Kern

All through the day I dream about
the night
I dream about the night, here with you
All through the day I wish away the
time
Until the time when I'm here with you
Down falls the sun, I run to meet you
The evening mist melts away
Down smiles the moon, and soon your
lips recall
The kiss I dreamed of all through
the day!
I sit alone in the golden daylight
But all I see is a golden sky
But in my fancy I sweep away light
And keep my image of the sky
Just the way we like it, you and I.
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TOMMY
TUCKER

WANT TO SING WITH A BAND?

HERE'S YOUR CHANCE TO SING WITH

TOMMY TUCKER

AND TO WIN A \$100⁰⁰ CASH PRIZE

The Tommy Tucker talent search is on. If you want to sing with a band, this is the chance for which you've been waiting. Tommy Tucker will give you an audition to determine your potentialities through the medium of this contest.

Sing it sweet or sing it hot but sing it on a disc for Tommy Tucker and enter your waxing in the Tommy Tucker Talent Search now in progress. Here's your chance for an audition with one of the nation's top flight batoneers. Read the details of this contest on this page.

Contest Rules

1. Contest is open to girls 18 years of age or older not connected with Tommy Tucker's orchestra or the Charlton Publishing Corporation.
2. All entries must be postmarked no later than 12 midnight, December 1st, 1946.
3. Clip coupon below, mail to Tommy Tucker Contest, Derby, Conn. together with record of your voice and photograph. Print name and address clearly on photograph and on white paper pasted on center of record.
4. All records and photographs become the property of Tommy Tucker and will not be returned.
5. Sing any song you select, with or without accompaniment.
6. Contestants will be judged on basis of singing talent and appearance. Judges are Tommy Tucker and Managing Editor of Charlton Publ. Corp.
7. Decision of Judges is final. In case of ties, duplicate prizes will be awarded.
8. First prize \$100 plus a special audition with Tommy Tucker. Next six best contestants will receive autographed albums of Tommy Tucker recordings.
9. Winners will be notified by mail in December, 1946 and pictures and announcement of winners will appear in future issue of this magazine.

All you have to do to enter the Tucker Talent Search contest is send a recording of your voice, along with a recent snapshot to Tommy Tucker in care of this magazine. Tommy Tucker will select the finalists by listening to the records and then audition the winners personally in New York.

The winner of the contest will be awarded \$100.00 cash prize by Tommy Tucker. The next six leading contestants will be awarded autographed Tommy Tucker albums of recordings.

Half the secret of success in the world of music is a good start. Get into the Tommy Tucker Talent Search and assure yourself of an audition by one of the nation's top ten band leaders. Whether you sing it sweet or hot, send your waxing in to Tommy Tucker today.

Tommy Tucker suggests:

Choose a song that will demonstrate the range of your voice.

Use a piano accompaniment if possible.

Identify yourself on the record by giving your name and address first.

Don't try trick arrangements if you are not used to handling them.

Enunciate distinctly. Give the lyrics full value.

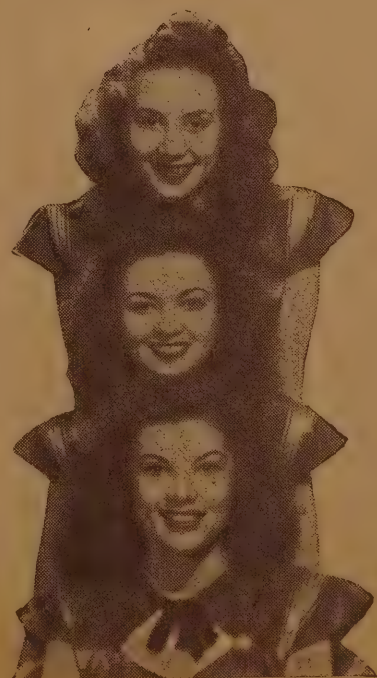
Please enter me in the Tommy Tucker Singing Contest. I have read and understand the rules. Enclosed herewith is record of my voice and my photograph.

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ADDRESS Height

CITY STATE Weight

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(Featured in Paramount's "Our Hearts Were Growing Up")

Moe Jaffe Nat Bonx

Valentino's famous on the movie screens
Mister Heinz is known because of pork and beans

Don't think "me and the boys friends"

Envy either one,

They've got dough, but oh!

Ain't we got fun:

C'legiate, c'llegiate

Yes, we are collegiate

Nothing intermediate, no ma'am

Trousers baggy and our clothes look

raggy

But we're rough and ready, yea!

(Hot dog) Garters are the things we never wear

And we haven't any use for red hot flannels

Very very seldom in a hurry

Never ever worry,

We're collegiate, rah! rah! rah!

Copyright 1925 by Shapiro, Bernstein & Co., Inc.

Paramount's

"OUR
HEARTS WERE
GROWING
UP"

Starring

GAIL RUSSELL

DIANA LYNN

BRIAN DONLEVY



Gail Russell, Diana Lynn, James Brown and Bill Edwards as they appear in one of the many riotously funny scenes from Paramount's "Our Hearts Were Growing Up"

ALL THE TIME

(From the MGM Picture "No Leave, No Love")

Ralph Freed Sammy Fain

No one had to remind me that love
was soon to beginLove didn't sneak up behind me or
have to stick me with a pin.All the time I knew it all the time.
From the moment that you came in
viewI could truthfully have said, "I love
you!"I could see that this was meant to be,
So if love is showing in my eyes
It should come as no surprise.How sweet and fresh the mornings
startAs I wake from a dream of you,
And the dream of you running through
my heart

Makes my day happy too.

Love has wings and other magic
things

To the heavens we could climb

If we could be together all the time.

Copyright 1945 Robbins Music Corp.

LITTLE GAL, I TRUSTED YOU
TOO LONGBen Shelhammer, Jr. Josephine M. Freilinger
Lew Mel

Little Gal, I have trusted you too long.

Little Pal, my dreams have all gone
wrong.I should have known that you'd leave
me blueShould have guessed you never would
be true.

Little Gal, I am very sorry now

Little Pal, I love you still some how.

I never thought that you'd lead me on
Little Gal, I trusted you too long.Little Gal, I have seen my fond hopes
fade.

Little Pal, that diamond was a spade.

You took my heart and brought only
pain

I had sunshine, now there's only rain.

Copyright 1946 by Country Music Publishers

COME RAIN OR COME SHINE

(From the B'way Musical "St. Louis Woman")

Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved
youCome rain or come shine,
High as a mountain and deep as a
river,

Come rain or come shine.

I guess when you met me

It was just one of those things,

But don't ever bet me,

'Cause I'm gonna be true if you let me

You're gonna love me like nobody's
loved me,

Come rain or come shine.

Happy together, unhappy together,
And won't it be fine

Days may be cloudy or sunny,

We're in or we're out of the money,

But I'm with you always

I'm with you rain or shine!

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Sole Selling Agent Crawford Music CorporationAS IF I DIDN'T HAVE ENOUGH
ON MY MIND

(From 20th Century-Fox Picture

"Do You Love Me")

Charles Henderson Harry James Lionel Newman

I had troubles before

But now I got more.

As if I didn't have enough on my mind

I had to meet you.

As if I didn't have enough on my mind

You fell from the blue.

Couldn't sleep at night

And then you came in sight

So, now my cares are multiplied by two.

As if I didn't have enough on my mind

I had to meet you

Why did it happen?

Adorable you.

Copyright 1945 by Melrose Music Corp.

DREAMLAND RENDEZVOUS

L. Wolfe Gilbert George Jessel Ben Oakland

My love, we've found a happy land

Away from prying eyes,

Where heart to heart and hand in hand

We dwell beneath the skies.

The days are all too long for me,

I watch the sun retreat

And so I go to slumberland

And know tonight we'll meet.

In my dreamland rendezvous I reach
for a starAnd then from out of the blue, the
star is you.The heavens bedecked you with a halo
of gold,

A vision for my arms to hold.

In my dreamland rendezvous, a world
all our own,The majesty of the night finds us
alone;The light in your eyes reveals the way
to your lips,

Then face to face in warm embrace.

Enchanting violins, a cello from afar,

The rustling of the trees, a tinkling
guitar.Dreams are made to come and go, they
fade with the dawn,A breeze that whispers "Good-bye"
and you are gone;But there'll be tomorrow and you'll
come from the blue

To my dreamland rendezvous.

Copyright 1946 by Edwin H. Morris & Co., Inc.

MOONLIGHT OVER THE
ISLANDS

(From RKO Production "The Bamboo Blonde")

Mort Greene Lew Pollack

Though the one who stole my heart

Is far away from me

We're just a dream apart

For I can close my eyes and see:

Moonlight over the islands

Kissed by a coral sea

White sand sparkling like diamonds

That's where I long to be

In my dreams my love and I

Stroll along the shore with each kiss

Two beating hearts drown the ocean's

roar

Moonlight over the islands

Send back my love to me.

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HOW CAN ANYONE LOVE ANYBODY

(Any More Than I Love You)

(From the Monogram Production "Decoy")

Louis Herscher

How can anyone love anybody
Any more than I do.
Haven't I really proved—
That there's no other but you.
How can I conceal—

This romance is real
With a flame in my heart—
That my eyes reveal.
Have to let my actions do the talking
So that you can decide.
Couldn't miss you, or want you
Any more if I tried
If there's another way—
Oh how I wish I knew—
How can anyone love anybody
Any more than I love you.

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PLANET PICTURES PRESENTS

THE People's Choice

Starring
DREW KENNEDY and
LOUISE ARTHUR

VOTE FOR ABNER SNEEL

(From Planet Pictures' "The Peoples' Choice")

Lou E. Zoeller Tom Dempsey

My name is Abner Snell

You folks all know me well,

If you elect me councilman,

I'll do the job up swell.

So cast your votes for Abner Snell,
I'm a friend of the common man.
I'll work for you, to make your dream
come true,
I'll prove that I'm not a flash in the
pan.
I'll fight for playgrounds for ev'ry
little tot

And make Elmwood a garden spot.
So cast your votes for Abner Snell
And have a chicken in ev'ry pot.

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COLOR



FALL IN LOVE WITH ME

Al Trace Dona Davis
Falling in love with someone, someone
as lovely as you
Is like falling in love with an angel
That's why I'm asking you too.

Fall in, fall in love with me
Fall in, fall into my dreams
I love, I love all your charms
When you fall into my arms
When I hold you I begin
To hear strains from Lohengrin
My heart never shall be free,
'Till you fall in love with me.

Copyright 1946 by W. F. Martens Music Co.

VOO-IT, VOO-IT

Ulysses Banks Frosty Pyles
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!

Threw 'way my troubles and all my
worries are gone,

Threw 'way my troubles and all my
worries are gone.

My man plays the boogie, yes, the
boogie all night long.

Well, he stammers and he stutters and
his speech ain't clear,

But when he starts to play the boogie
that's the thing I love to hear,

Voo-it, voo-it, voo-bob-o-loo-dey,
Voo-it, voo-it, voo-bob-o-loo-dey!

No other man can play the boogie that
I love to hear.

Copyright 1946 by Mayfair Music Corp.

WHAT HAS SHE GOT THAT I
HAVEN'T GOT?

Al J. Neiburg Win Sharples
Bewildered, I'm so bewildered, since
we said goodbye.

Each time that we meet, deep in my
heart I cry.

Has she got more than two arms to
enfold you?

Has she got more than two eyes to
behold you?

Has she got more than two lips to
caress you? Bless you!

What has she got that I haven't got?

Has she got more than one love to
adore you?

Has she got more than one life to live
for you?

Has she got more than one soul to
surrender, darling?

What has she got that I haven't got?

Could she dream more than always
about you?

Would she be less than nothing
without you?

Has she got more than one voice to
plead with?

Has she got more than one heart to
heed with?

Can she be faithful more than forever
and ever?

What has she got that I haven't got?
Ah, yes, my sweet, she's got you.

Copyright 1946 Stevens Music Corp.

WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'

He says it's time to rise

So all the flowers open their eyes

And when they stretch their petals
you'd swear

A rainbow grow'd all along the willow
road

I know the corn is ripe for huskin'

But I ain't got the time

I don't care if I make a dime

Cause money couldn't pay for the peace
of mind I've know'd

Strollin' down the willow road

City folks you've got my pity folks

I don't know why you're always on the
run

Strange the way you work all day to
build a house

So high it hides the sun

Now the sun is settin' and I gotta hit
the hay

Tomorrow is another big day

I'm gonna reap the harvest of happiness

I've sowed down along the willow road

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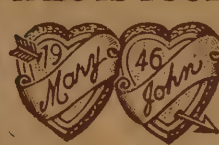
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"ANNA AND THE KING OF SIAM"

Produced by

20th Century-Fox

IRENE DUNNE

REX HARRISON

HOME SWEET HOME

"Mid pleasures and palaces
Tho we may roam;
Be it ever so humble,
There's no place like home.
A charm from the skies seems to
hallow us there,
Which, seek thru' the world, is ne'er
met with elsewhere.

"Home! Home! sweet, sweet, Home!
There's no place like home!
There's no place like home!

Copyright 1935 by Treasure Chest Publications



Paramount's BIG TOWN

OUT OF THIS WORLD

(From the Paramount Picture "Big Town")

Johnny Mercer Harold Arlen

You're clear out of this world
When I'm looking at you
I hear out of this world
The music that no mortal ever knew
You're right out of a book
The fairy tale I read when I was so high
No armored knight out of a book
Was more enchanted by a Lorelei than I
After waiting so long for the right time
After reaching so long for a star
All at once from the long and lonely
night time
And despite time
Here you are
I'd cry out of this world
If you said we were through
So let me fly out of this world
And spend the next eternity or two
with you.

Copyright 1945 by E. H. Morris & Co., Inc.

JUNE COMES AROUND EVERY YEAR

(From the Paramount Picture "Big Town")

Johnny Mercer Harold Arlen

June comes around ev'ry year
June comes around ev'ry spring time
Just when your poor old heart
Can't go on it seems
June brings a basketful of dreams
And before you know it
You see the moon wink his eye
Two hearts are waltzing in swing time
So wear a great big smile
'Cause after all she'll never fall
For last year's style and
June comes around ev'ry year.

Copyright 1945 by E. H. Morris & Co., Inc.

A PARAMOUNT PICTURE

with

PHILIP REED

HILLARY BROOKE

and

ROBERT LOWERY

FIESTA IN OLD SAN ANTONIO

Dave McEnery (Red River Dave)

One night at fiesta in Old San Antonio
I met my Rosita
My darlin', my own
And altho' I wander
Tonight all alone
I dream of fiesta in Old San Antonio
Along by the river
With bright stars above
She said "To another
I've promised my love
Now I'll go and tell him
Our old love has flown
For I've found a new love
In Old San Antonio."

But Pedro her lover was jealous, it
seems

And he took a dagger and shattered
our dreams
Tonight while I wander so blue and
alone

Rosita is sleeping in Old San Antonio
And although I've lost her in dreams
she's my own

Tonight at fiesta in Old San Antonio.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

**SOMEDAY, WE WILL
REMEMBER**

Jack Brooks Edgar Fairchild

Some day we will remember
This night of nights so filled with
sweet memories
We'll remember how the stars danced
in the sky
You will recall touching the moon
And so will I
Oh! somewhere out of the nowhere
We'll close our eyes
And be here over again
Forever and ever we'll keep this night
tucked away
Just to remember again some day.

Copyright 1945 Shapiro Bernstein & Co., Inc.

**THAT CHICK'S TOO YOUNG
TO FRY**

Tommy Edwards Jimmy Hilliard

Say boy! Don't you harm that bird,
Don't you dare to try,
Start releasing that chicken or you'll
get a lickin',

That chick's too young to fry.
Hey boy! Better take my word, here's
the reason why:
Gotta feed her up steady until she gets
ready,
That chick's too young to fry.

Take her back into the barnyard, then
let her go,
Just turn her loose, way out there in
the barnyard
Where she will grow up for a good
use.

Say boy! There will come a time some
day by and by,
She'll be ready for fryin', dry your
eyes and stop cryin'

That chick's too young to fry.
Copyright 1946 by Pic Music Corp.

**JUMPIN' DOWN AT
CARNEGIE HALL**

Ruth Herscher Marvin Hatley Louis Herscher

Taxi toot that horn, we're blowin',
Sure as you were born, we're goin'.
Where the groovers meet, the elite
On Fifty Seventh Street.

Hey boy bring your chick aroun' soon
we'll all be rockin'.

Ev'ry hepper's at that brawl
Jumpin' down at Carnegie Hall.
Oh! say boy! if you stick aroun'
Things will soon be poppin'.
When you hear that hotlick call
Jumpin' down at Carnegie Hall.
Hey square! get in the groove.
You there!

Come on and shake it up, with a
veedle dee ovay.

Hop on board the jitter buggy ride,
hoy floy

Ain't that murder.

Time's a-wastin' roll that ball
Jumpin' down at Carnegie Hall.
Copyright 1946 by Bell Song Publishing Co.

ALONG ABOUT EVENIN'(From RKO Production "The Bamboo Blonde")
Mort Greene Lew Pollack

Picture any peaceful little village
Nestled in your memory
All around the block the clocks are
strikin' six o'clock
That's the only time for me.
Right along about evenin'
When the sky starts to yawn
There's a hush as a firefly twinkles
And Mister Jones sprinkles his lawn
Right along about evenin'
Someone's waitin' for me
I'm in heaven the moment I pass a
familiar old sassafras tree
That same old gate that never locks
Jolly hollyhocks greet me
And, with much ado,
Someone hurries to meet me
Right along about evenin'
All my worries are through
For no matter how dreary my day
Seems at evenin' my day dreams come
true.

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**CAN'T YOU READ BETWEEN
THE LINES?**

Jule Styne Sammy Cahn

When I write to you and say
"Ev'rything is o-kay"
If my letters seem gay
Can't you read between the lines?
I go dancing when I'm blue
As you wrote me to do
But it's not like with you
Can't you read between the lines?
It might worry you
If I told you I cried ev'ry night
You'll tell me it won't
But why take a chance that it might
I'll be seeing you again
Only Heaven knows when
But, my dear, until then,
Can't you read between the lines?

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104 Songs—The best Gay Nineties collection
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THE BIG

starring
**HUMPHREY
BOGART**
and
**LAUREN
BACALL**

SLEEP

A WARNER BROS.
PICTURE

AND HER TEARS FLOWED
LIKE WINE

(Featured in Warner's "The Big Sleep")
Joe Greene Stan Kerton Charles Lawrence

He would spend it on the ponies,
He would spend it on the girls,
Buy his mother lovely roses
For her dear old Henna d curls.
But when his wife said, Hey Buster:
What did you get for me."
He socked her in the choppers,
Such a sweet, sweet guy was he
And her tears flowed like wine
Yes, her tears flowed like wine
She's a real sad tomato
She's a busted valentine
Knows her mama done told her
That a man is darned unkind

Copyright 1944 by Robbins Music Corp.

(Left) Bogart and Bacall are more thrilling than ever—and Lauren sings, too!—in "The Big Sleep." (Below) As they appear in another one of the many heart-stirring scenes in this eagerly awaited Warner Brothers' Movie



THERE ARE JUST TWO I'S IN DIXIE

(Two Blue Eyes That Mean The World To Me)
Louis Herscher
When I went to school, and learned
the golden rule
They taught me the A. B. C.
I spell most any word, the hardest
names you've heard
But they all seem to sound alike to me.
Tho' letters in a name, don't mean a
thing they claim
There's something to Dixie just the
same.

You'll find four S's in Mississippi
Where the Swanee River flows.
There's a pair of G's in Georgia
Where the sweet peach blossom grows.
While there are four A's in Alabama
And four E's in Tennessee
There are just two I's in Dixie
Two blue eyes that mean the world
to me.

I know ev'ry name, that's in the hall
of fame
I name ev'ry kind of art.
From music down to love, I name
each star above
When it comes to each one I know my
part.
Of names I can recall, there's one that
made me fall.
And that name is sweetest of them all.
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Published by Bell Song Publishing Co.

CINDY

Cindy in the summertime
Cindy in the fall;
If I can't get Cindy all the time
I won't have her at all.

(Chorus)
Go along home, Cindy, Cindy;
Go along home, Cindy, Cindy;
Go along home, Cindy, Cindy;
I'm g'wine to leave you now.

You ought to see Cindy.
She's sure a sight to see.
She's sweeter than the honey
That attracts the honey bee.

(Chorus)
I wish I was an apple
A-hangin' on the tree.
An' ev'rytime that Cindy passed
She'd take a bite of me.
(Chorus)

I took my Cindy to a show
And what you think she did?
She took one look at the villain man
And run away and hid.

(Chorus)
Whenever I go fishin'
I go with fish and line.
But I find that I keep wishin'
That Cindy was all mine.
1946 Version Copyright by A-I Music Company
of America

NOBODY CARES

Sunny Skylar Don Marcotte

This could be a wonderful world
And I would be satisfied
If someone were near to share my joy
And sympathize when I cried, but:

Nobody cares if I lie awake ev'ry night,
Nobody cares if there's no one to hold
me tight.

I just sit around all evening
Waitin' for someone to call,
Countin' all the tears that fall
But no one seems to care at all.
Nobody cares if I get to feel bad or
good,

Nobody cares though I'm prayin' that
someone would.
If I only had somebody to love,
How wonderful things would be!
But even a fool can see
That nobody cares, nobody cares,
Nobody cares about me.

Copyright 1946 Stevens Music Corp.

A REAL LATIN DARLIN'

Jimmie Kerr Ewald Graul

She's a dark eyed Latin Daughter
From south of the border down below
the Rio Grande

Tho' we're spattin' and a quarr'lin'
She's my Latin Darlin'
She is the fairest in the land.

She's a real Latin Darlin'
With a merry, merry smile,
And when I kiss my Latin Miss,
She thrills me all the while.
And when I'm with my Darlin'
All the blues just fade away.
She likes romance, to sing and dance,
And that is why I say;
She's a gay little devil,
But sweet as she can be.
She's really on the level,
And playin' fair with me.
She's a real Latin Darlin'
With those tantalizin' charms,
Believe you me—I long to be
Forever in her arms.

Copyright 1946 by Country Music Publishers

IN THE MOON MIST

Jack-Lawrence

Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.
One night I wandered by a stream
And you were standing in the moon
mist

I thought at first you were a dream
Until you smiled at me in the moon
mist

The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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These **BEAUTIFORM TABS** are free
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How do you look in a bathing suit?
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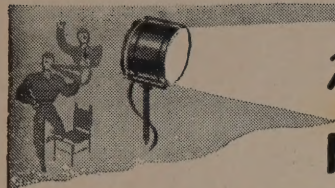
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DEPT.
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Mystic Action HOLLYWOOD Pin-Up GLASSES

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TODAY**

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Please send me Mystic Action Glass sets indicated below.
If not delighted I may return them in 5 days for refund.

☐ 1 Set for \$1.98 ☐ 2 Sets for \$3.75 ☐ 4 Sets for \$7.00

CHECK ONE

☐ I am enclosing total filled in above. Send my sets POSTPAID.
☐ Send C.O.D. I will pay postman total filled in plus postage.

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WATCH GUESTS' EYES POP WITH ENVY AND DELIGHT!

HOW THEY WORK: An ice cold drink causes moisture to form on the outside of the glass. As it does the action starts and the girls' clothes begin to fall away magically. Then as the glass dries again, their clothes reappear. A complete transformation is assured each time the glass is filled. No need to turn the glass around. All the fun and action occurs on the outside of the glass. "Fun" satisfaction guaranteed. Rush the coupon!

LADIES! They're NEW, dainty, charmingly feminine



Easy On—
Easy Off—

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**Rembrandt
LADIES' WATCH BANDS**

Choice of Streamlined Petite or Renaissance Twist

Only **\$3** Each
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- Your Choice of: • 24-Kt. Pink Gold Finish
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**Worthy of the Finest Watch
... Gives ANY Watch New Beauty**

We call them "Rembrandt" because they were inspired by the same classical ideal that inspired Rembrandt, the Master Painter. When you wear your Rembrandt your friends will think it came from a royal jewel box—they're both so flexible, so dainty, so charmingly feminine—and styled as authentically as those you have seen costing three times as much. And imagine! Either the Streamlined Petite Rembrandt or the Renaissance Twist Rembrandt is yours to own and wear proudly for only \$3—and in your own choice of 3 precious finishes. Yes, for a mere \$3 you can give your watch a glamour treatment and turn it into a symphony of enchantment! Rush coupon!

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I want my ☐ Streamlined Petite Rembrandt ☐ Renaissance Twist Rembrandt

☐ 24-Kt. Pink Gold Finish ☐ 24-Kt. Yellow Gold Finish ☐ Pure Silver Finish

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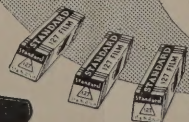
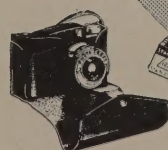
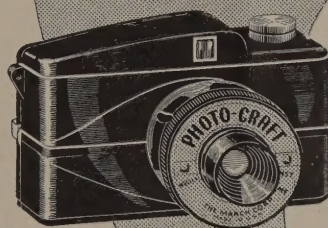
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I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.

*H.C.S., Calif.



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*E. N. J., New York



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